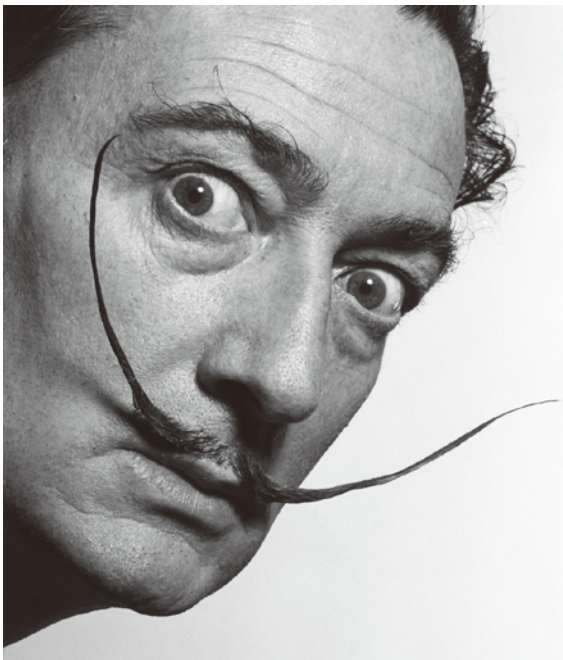


20th ANNIVERSARY vol.3

Dalí/Halsman

2020.4.25 sat-9.6 sun



Salvador Dalí, 1954



Dalí Atomicus, 1948



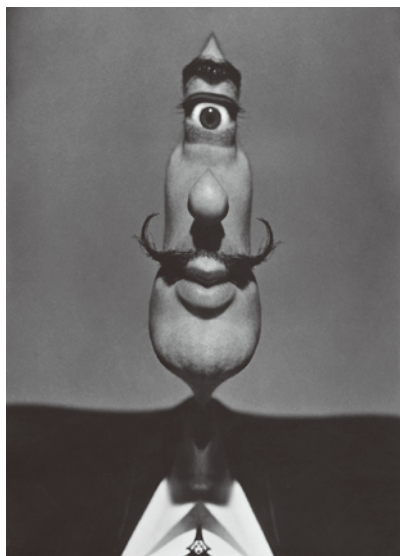
The Interview, 1954

Morohashi Museum of Modern Art will present a Dalí/Halsman exhibition, the third of its 20th anniversary celebration exhibitions, from April 25 to September 6, 2020. Bringing down the curtain on the 20th anniversary celebrations that started in 2019, this will be the first exhibition of photographs at the museum and the first to borrow artworks from overseas.

The famous photograph of Dalí on the top-left was taken by Philippe Halsman (1906-1979). For many years his portrait photographs appeared on the front cover of magazines around the world, including a record 101 covers of the American magazine LIFE. In his Jump series, he captured the essence of politicians, writers, scientists, and stars of the day, such as Marilyn Monroe and Audrey Hepburn.

In this exhibition, visitors will enjoy photographs taken during Halsman's 37-year collaboration with Salvador Dalí (1904-1989). The photographs by Dalí and Halsman are astoundingly innovative, created decades before the advent of image manipulation with computers.

Highlights



Cyclops, 1953

This is the first exhibition since the museum's opening 20 years ago that borrows artworks from overseas.

This is the first exhibition in Japan that focuses on the relationship between Dalí and Halsman. 60 artworks will be shown in one place, many for the first time in Japan!

The exhibition will trace the 37-year collaboration between Dalí and Halsman that resulted in some of the 20th century's most iconic photographs, including Dalí Atomicus (1948). These humorous, engaging artworks were created entirely by hand through careful staging and darkroom techniques.

Summary of the event

Exhibition Title	20th ANNIVERSARY vol.3 【 Dalí/Halsman 】
Organizer	Morohashi Museum of Modern Art Foundation
Guest Curator	Elliott H. King (Associate Professor at Washington and Lee University) in collaboration with the Philippe Halsman Archive
Exhibition Period	April 25 [Sat] - September 6 [Sun], 2020 (135 days) *Open every day during the period.
Venue	Morohashi Museum of Modern Art 1093—23 Kengamine, Oaza-Hibara, Kitashiobara-mura, Yama-gun, Fukushima Prefecture 969-2701, Japan
Hours	9:30—17:30 *Admission until 30 minutes before closing.
Admission	General ¥1,300 (General groups of 20 or more ¥1,000) High school/university ¥500 Junior high school students and under Free *All prices include tax. *There is an admission fee exemption system for educational facilities (prior application).

*Please note that the session, title and contents are subject to change without notice.

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<p>NO.1</p>  <p>Dalí Atomikus, 1948</p>	<p>NO.2</p>  <p>Like Two Erect Sentries, My Mustache Defends the Entrance to My Real Self, 1954</p>	<p>NO.3</p>  <p>Surrealism is Myself, 1954</p>	<p>NO.4</p>  <p>Salvador Dalí, 1954</p>
<p>NO.5</p>  <p>I Am Completely Mobile, working process, 1954</p>	<p>NO.6</p>  <p>The Interview, 1954</p>	<p>NO.7</p>  <p>Popcorn Nude, 1949</p>	<p>NO.8</p>  <p>A Paragon of Beauty, 1954</p>
<p>NO.9</p>  <p>I Personally Indulge in Atomic Explosions, 1954</p>	<p>NO.10</p>  <p>Cyclops, 1953</p>	<p>* Use prohibited after September 6, 2020 * You cannot cut or change the image. * Please include the following credit along with the title we provide.</p> <div style="border: 1px solid black; padding: 5px;"> <p>Photo by Philippe Halsman © 2020 Philippe Halsman Archive / Magnum Photos. Image Rights of Salvador Dalí reserved: Fundacio Gala-Salvador Dalí Figueres, 2020</p> </div>	

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morohashi museum of modern art